The Haiti Information Project presents:
a new film by Kevin Pina
Flashpoints Radio correspondent

HAITI:
“We Must Kill the Bandits”
Bay Area Premiere

Wednesday • March 14
Grand Lake Theater
3200 Grand Avenue • Oakland, California
7 PM

Come to the premiere for more information about:
What really happened in Haiti?
Support Barbara Lee’s congressional bill H.R. 351
“To establish the Independent Commission on the 2004 Coup d’État in the Republic of Haiti”

Partial list of co-sponsors: Flashpoints on Pacifica, Haiti Action Committee, Project Censored, Middle East Children’s Alliance (MECA), SF BAY VIEW, Marin Interfaith Task Force on the Americas (MITF)

Also welcome Annette Auguste to Oakland Saturday • March 10 • 7 pm
Special musical performance with Vukani Mawethu, Freedom Song Choir
The Uptown - 401 twenty sixth street, Oakland, CA
For more information please call 510-483-7481

www.HaitiAction.net

With special guest
Annette Auguste
Legendary Haitian folksinger and former political prisoner

Admission $10
Student w/ID $5
no one turned away for lack of funds

photo: ©2004 Haiti Information Project
US Marines occupy Port-au-Prince and the National Palace
see story and photos on www.HaitiAction.net

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Blood literally runs in the streets through the chronicle of Feb. 2004’s forced ouster of Haiti’s elected President Jean Bertrand Aristide and the terror of its citizens that followed.

Aristide and his Lavalas political party were democratically elected in 2000 by Haiti’s poor majority. The film shows thousands of Aristide supporters gathered to celebrate his inauguration; he promised political and social change, better education, food, and healthcare for the masses.

But not everyone was in favor of change. Haiti’s business community and intelligentsia worked against Aristide from the very beginning. And they wouldn’t accept, it seems, that a poor man’s vote is worth as much as a rich man’s.

Internationally, most mainstream media reported only negatively on Aristide. At his ouster, they gave the impression that Aristide fled to South Africa out of concern for his safety.

A transitional government was put in place as tens of thousands of pro-Aristide people took to the streets to demand his return. Over and over again the film shows marches and rallies of hope-filled people uniting in peaceful protest. Their voices fell on deaf ears.

Calling the demonstrators bandits, the Haitian police commit well-documented shootings, arrests and killings. Ironically, members of the UN are filmed telling people to listen to and respect the police.

Although this documentary is a chronicle of oppression, the courage and hope of the poor masses of the Haitian people is by far the most unforgettable element of the story.

Wed · Mar 14 · 7PM · Grand Lake Theater

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